

Otto Lindholm

Brussels-based composer evolving in drone music and modern classical, Otto Lindholm employs an array of loop pedals and electronic effects in partnership with his double bass to produce a range of rich and voluptuous tones, emotions, and elongated melodies. He released music on Icarus Records, Gizeh Records, Houndstooth, Aurora Borealis Recordings, Bedouin Records, Midira Records... His new LP, *Fourty Two*, is due to be released in 2022 on Totalism with the support of Phantom Limb.



Photo by Caroline Lessire

Otto Lindholm came to light in 2016 with his debut eponym LP (Icarus Records), a "stunningly beautiful" record (FACT). His second LP 'Alter' (2017 Gizeh), was introduced on BBC6 by Mary Anne Hobbs as an "Extraordinary new LP. Deeply meditative". Early 2018, he opened the new Houndstooth compilation "In Death's Dream Kingdom" « *Cain by Otto Lindholm with its tortured voices and shards of cello, is like William Blake soundtracked by Arthur Russell* ». (MOJO). In 2020 he took part of Gizeh Records 20 years anniversary compilation "We Hovered With Short Wings".

In 2018 he set up a collaboration with P.Maze, Orphan Swords half duo, releasing a first LP "Where The Wolf Has Been Seen" on Aurora Borealis Recordings. The duo released his second LP "A River Flowing Home To The Sea" on Bedouin Records (June 2020). They are now working on the release of a serie of 5 circular compositions.

Besides, Otto Lindholm began a deep collaboration with london based producer Ross Tones aka Throwing Snow: Everything Falls Apart. After a premier at Bozar sharing the bills with Midori Takada, their first LP is due to be released in 2022 on Totalism.

Otto Lindholm is also a member of singular Brussels string quintet BOW. Their first LP was released on Sub Rosa in 2020. An exclusive track featuring Aidan Baker was released on K7!'s compilation Strings Layer Vol1.

Links

www.ottolindholm.net

<https://linktr.ee/ottolindholm>

spotify direct link : <https://open.spotify.com/artist/5ZjXPllanX99VzIHXYJaZX>

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